



ASPIRE. FILM. SOCIETY.

STUDENT MEDIA MENTORING INITIATIVE

WHAT'S INVOLVED

- **DIRECTING**
- **CINEMATOGRAPHY**
- **SOUND**
- **LIGHTING**
- **EDITING**

MENTORS FOR THIS PROGRAM

DIRECTOR OF PHOTOGRAPHY
HEAD OF THE CAMERA DEPARTMENT

EDITOR
ASSEMBLES AND MANAGES THE
FINISHED FOOTAGE

SOUND DESIGNER
DIRECTOR OF ALL THINGS AUDIO

GAFFER/KEY GRIP
CHIEF LIGHTING TECHNICIAN

SCRIPT SUPERVISOR
TRACKS THE PRODUCTION

TIMELINE

Late October: [Advertising and social media launch.](#)

Thanksgiving-Early December:
[Selection of participants](#)

January: [Pre-production](#)

March: [Production](#)

April: [Post Production](#)

Early May: [Screening of completed work](#)

MISSION STATEMENT

To create a career opportunity for the brightest and talented, but still inexperienced students who have solid ambition, but need mentors from the Film community. The singular goal is to enable them to join a specifically tutored project and experience opportunities to grow in media production that place them on successful career paths.

OBJECTIVES

- Working with 4-5 students from the Godfrey Lee School District, with an emphasis the technicals of media creation.
- A facilitator will coordinate very closely with WKTV in the venture, utilizing all of WKTV's production gear and acquiring any other gear that is needed from a variety of sources.
- Project Mentors and Facilitator will lead and guide this group in production and release of a short film.
- The script for the narrative film will come from a state wide search of writers this fall.
- Professional guest mentors from the film community will act as inspiration for the group.

QUESTIONNAIRE FOR STUDENTS

- What skills or experience do you have that would lead to the success of this production?
- This project will meet 1-2 days a week after school lets out, will you be able to commit the time needed?
- Why do you aspire to have a career in the film or media production industry?